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B.B. King - Anthology Songbook (Guitar Recorded Versions)



Synopsis

(Guitar Recorded Versions). The All Music Guide praises B.B. King in no uncertain terms as "the single most important electric guitarist of the last half century." This outstanding book in our Guitar Recorded Versions series provides note-for-note transcriptions with tab for 35 hits from this living legend from 1950 to 2000, including: Ask Me No Questions * B.B. Blues * Bad Luck Soul * Chains and Things * Five Long Years * I Want You So Bad * King of Guitar * Lucille * Paying the Cost to Be the Boss * Riding with the King * Sweet Sixteen * The Thrill Is Gone * Watch Yourself * and more.

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Customer Reviews

There are 35 songs covered in the Anthology, spanning B.B King's entire career, including many of his classic tracks. Unfortunately there is no discography of the songs - which would have made obtaining the recordings much easier.2 boxed sets may help:The "King of the Blues" (Mca ASIN: B000002OMC 4 CDs) has 17 of the songs.Another set "The Vintage Years" (Ace Records UK ASIN: B00005QX62 4 CDs) has 18 of the songs.There is a great deal of overlap between the 2 boxed sets, but if you get both you will have 29 of the 35 titles from the Anthology.

Challenging for my level of playing (intermediate), but the scores are as you hear them on the recordings. If you're looking for an easy play book, this is not for you. If you are in my position, between intermediate and advance, you will be challenged but with patience and determination... you will succeed.

I considered myself 'barely' a mid-level talent guitarist and I can tell you this book has definitely helped put me comfortably in the 'mid-level plus' category. Now the big question is whether my playing really improved, or did just my confidence? But I guess it really doesn't matter since confidence is extremely important. It is difficult to find most of the recordings that this book was transcribed from - especially since he's done different versions of some of these songs. (I've only found 10 exact matches). But I just tried to adapt what was written to the version at hand - and that was very inspiring. I found myself creating my own licks at times, and playing my own solos along with B.B.. Between this book and the Freddie King book, I've really climbed out of the rut I was in.

I actually put this back in the box for return because I thought it had a CD to accompany the songs and tabs. It's probably better without the CD, as it forces you to really listen to the original work--it's an education in itself and so much I don't know about King's full range of music. Tabs are definitely in the intermediate level--super selection of music.

B.B. King is a master of blues and living! I am very grateful for the great service that made possible for us to have this book promptly and with great service. What a journey!

Haven't gone through all the songs yet, but they look accurate. I wish the song selection was slightly different, but it's a good overall list.

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